

About the Artists in SotC 22

1. Daniel Kim

While Daniel from Studio A may struggle with some mainstream forms of communication, on the canvas he is fluent. In 2010, he was selected as a finalist in the Youth Portrait Prize at the National Portrait Gallery, Canberra and, in the same year, completed a portrait of Her Excellency, Governor Marie Bashir. In 2017 he painted the Federal Minister for Disability, Ray Williams.

2. Jenny Little

Living in the Hunter Valley, Jenny has been involved in many solo and group art exhibitions, using a variety of media from painting to digital projections. She has won the Hornsby Drawing Prize and been a finalist in the Blake Prize, Portia Geach Portrait Prize, the Dobell Drawing Prize, and the Archibald where she won the people's choice award. Jenny has been a regular participant in SOTC since 2007, assisting the project in many ways.

3. Dell Walker

A Sydney artist from a sculpture and painting background, Dell's current practice uses, and reuses, discarded plastics salvaged from beaches, parks, and roadsides in playful, site specific sculptural installations. The rubbish critiques societal wastefulness and impacts on the environment. She was recently awarded a doctorate from Sydney College of the Arts, on art with rubbish, and has previously been a finalist in the Moran Portrait Prize.

4. Jason Wing

Jason strongly identifies with both his Chinese and Aboriginal heritage. A multi-disciplinary artist based in Kandos, he uses all mediums expressing his main focus which is empowering minority groups in this colonised country; exploring issues of bi-cultural and Indigenous political identity, environmental awareness and spirituality. Jason has exhibited widely and won numerous prizes after degrees at Sydney College of the Arts and Sydney Graphics College.

5. Chris Auckett

Chris is a Sydney contemporary Artist Educator in the subjects of Visual Art, Visual Design and Technological and Applied Studies at Northmead Creative and Performing Arts High School. Awarded the AGNSW travelling scholarship, in New York he worked in the studio of Dennis Openheim, and has exhibited in the US and Paris. Much of his art making uses found materials in works not designed to last, influenced by the Arte Povera movement.

6. Doug Purnell

Doug completed his doctorate with the title, "Doing Theology through Expressive Art: A series of paintings informed by the theology of Paul Tillich." Director of the Blake Society for 17 years, he has exhibited widely in Australia and has had residencies in seminaries in the USA, solo shows in Washington and Boston; his work is in collections in both Australia and the US. He has initiated and curated The Stations of the Cross exhibition since 2007.

7. Euan Macleod

New Zealand born, Euan moved to Sydney in 1981. He has held more than fifty solo shows in New Zealand and Australia and has taken part in numerous group exhibitions in Australasia and internationally. His work is represented in many private and public collections, including the National Gallery of Australia, Te Papa Tongarewa Museum of New Zealand, and the Metropolitan Museum in New York. Prizes include the Archibald, the Sulman and the Blake Prize.

8. James Drinkwater

James is a Newcastle-based artist whose practice combines painting, sculpture, assemblage and collage in works about place, intimacy and memory. He studied at the National Art School, Sydney, as well as Melbourne

and Germany. His work is held in major public and private collections both nationally and internationally, and private collections in New York, Singapore, Germany and the UK.

9. Maddie Gibbs

Maddie is a Barkanji woman from Dubbo who currently lives and works between Sydney and Kandos. Both artist and activist, she examines dual histories – focusing on stories of present and past Aboriginal societies, spirit and healing, using murals, painting, sculpture (One International Towers, Barangaroo) and animations such as on the Opera House during Vivid Lightshow 2018.

10. John R Walker

John has lived and worked in Braidwood for many years. He has exhibited widely since the 1980s, regularly becoming a finalist in the Dobell, Archibald, Sulman and Wynne prizes. His passion for the land (its forms, ecology, geology, biology) results in a deep response through drawing and painting. Works are held in state and regional art galleries, numerous private collections as well as in the UK, France and USA.

11. Two artists were invited to do the same station:

Fan Dongwang

Dongwang is a Chinese born Australian artist, who exhibited in Shanghai Art Gallery before moving to Sydney in 1990. He blends techniques and media from both East and West into his distinctive style. He was awarded a PhD from Wollongong University on 'Shifting Perspectives and the Body'. Exhibitions include the National Gallery of Australia and numerous university and regional art galleries, winning many art prizes and commissions; he features in art collections in Australia and China.

Chris Wyatt

Chris is a symbolic painter best known for his monumental figuration, "trying to articulate archetypal moments in peoples lives that help me make sense of those moments and hopefully help others". For example, the Myall Creek Series paintings about that infamous massacre, the first time a white man was hanged for the crime. It was Chris's contribution to the reconciliation debate and to reaching a clearer understanding of the unacceptable situation Aboriginal people are in today.

12. Lottie Consalvo

Originally from Melbourne, Lottie is a Newcastle based artist whose practice traverses painting, performance, video and sculpture; she creates commanding, gestural works that explore psychological shifts and ideas surrounding longing, desire and the unknown. Her works are in public and private collections and she has exhibited internationally.

13. Andrew Purvis

Artist and gallerist, Andrew was born in Sydney and studied drawing and painting in Sydney, Melbourne, Asia and Europe. He has exhibited since 1989 using various materials in his works, such as drawings on slate, and has been a finalist in the Sulman prize. His gallery supports challenging art from unrepresented artists.

14. Mirre Van Dalen

Mirre grew up in the Netherlands, studying Art Psychotherapy. Since moving to Sydney she has developed a practise where she uses painting, mixed media, installations, and performance art to explore the pain and beauty of our human existence. The works are approached in an improvisational manner through a simple child-like exercise. A finalist in art prizes, Mirre has had numerous exhibitions and public art events.

15. Greg Warburton

An esteemed Sydney artist, Greg has exhibited since 1974. He received a grant to study in New York and Toronto. He is a multiple Archibald and Blake prize finalist who has also been in the Wynne, Sulman and Dobell prizes. His work is represented in numerous public and private collections in Australia and overseas, including

the National Portrait Museum. Since 1992, he has also worked for organizations assisting people with disabilities.